CERTIFICATE OF AUTHENTICITY

This certificate guarantees the authorship of the original artwork.



Artist: Clara Gracia

Title: Village IV

Date: 2010

Country: Spain

Dimensions: 100 x 100 cm

Technique: Acrylic

Medium: Canvas

Theme: Landscape



Date: 2011/11/11th

COA #: 210.000



The copyrights and all the related rights in the artwork are retained by the artist. The artwork may not be reproduced in any form, in whole or part, with out the artist's express written consent in advance.

Artist's Signature	

To the Customs Administrator:

The artist, acting on behalf of himself / herself CERTIFIES by means of this document:

- ✓ That he / she is the author of the artwork and that he / she is the living author.
- ✓ That, as author, he / she is the only copyright holder that the current legislation bestow on authors, or that in case of having the exploitation rights assigned, he / she is allowed to exhibit and / or sell the artwork through the Website www.artelista.com
- exhibit and / or sell the artwork through the Website www.artelista.com
 ✓That the artwork does not violate any kind of right of third parties and the artwork can appear and / or be sold through the Website without committing any kind of legal irregularity.
- √That the unit worth of the artwork is not more than 15,000€ / 21.000USD, that the artwork in question is not an unexportable declarative good and that it is neither a declared item of Cultural Interest nor is included in a process for its inclusion.
- √That the artwork is not registered in the Country's Heritage's General Inventory, that it is not older than 50 years and that the worth of the artwork is lower than the worth that is specified in the CE regulation 3911/92.

CERTIFICATE OF AUTHENTICITY

This certificate guarantees that your reproduction is authentic and is registered as such in the Artelista database. According to the test of independent laboratory WIR, its durability is of more than 250 years (*).



Date:

2011/11/11th

COA #:

210.001





The copyrights and all the related rights in the artwork are retained by the artist. The artwork may not be reproduced in any form, in whole or part, with out the artist's express written consent in advance.

http://www.wilhelm-research.com/hp/WIR HP Z3200 2009 02 19.pdf

HP Everyday Pigment Ink Satin

HP Universal Matte Canvas

HP Designet Z3200, 12 inks

Jorge Pérez

2010

Germany

100 x 100 cm

Hamburger Brücke

Artist:

Title:

Date:

Country:

Dimensions:

Print type:

Media:

Printer:

(*) The Wilhelm Imaging Research Institute is one of the leading authorithies in the world on image stability and longevity.

Guaranteed by



Printed on



Durability by

